


[shopping cart](#) | [order status](#) | [customer service](#) | [my account](#)  
in

[Holiday Gift Guide](#)
[Jewelry](#)
[Fashion](#)
[Beauty](#)
[Health & Fitness](#)
[For the Home](#)
[Electronics](#)
[NFL](#)
[Toys](#)
[Clearance](#)
[Search HSN.com](#)

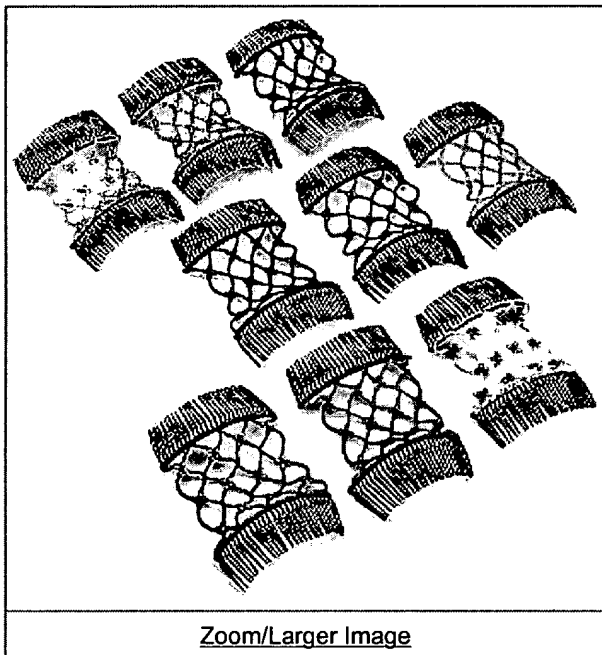
[GO](#)


[Home Page](#) > [Fashion & Accessories](#)

## CUSTOMER PICK

On average, customers like you rated this product at least 4 out of 5 stars!

### Set of Three Beaded Hair Genies - Item: 384-495


[Zoom/Larger Image](#)

HSN Price: \$24.90

Shipping & Handling: \$4.95

▶  first select color

Quantity:  1

☐ Include a Gift Message [learn more](#)

**ADD TO CART**

[use quickbuy](#)

[add to wish list](#)

**BUY MORE  
FASHION  
AND SAVE**

[see details](#)

**Guaranteed by Christmas**

Avg Customer Rating ★★★★★ [read reviews](#)

[MORE](#)

[Terry Lewi:](#)

[HSN Pi](#)

[Carolyn St  
Sleevele](#)

[Ne](#)

[Sale Pi](#)

[Image Cl](#)

[Mc](#)

[Sale Pi](#)

### Product Description

#### Set of 3 Beaded Hair Genies

- Black combs on each end.
- Crisscrossing stretchy web of colored beads between combs.
- Instructions included.
- Approx. 6"L x 4"W x 1/4"H.
- Imported.

Your wish is its command. Designed to remind you just how versatile your hair can be, the Hair Genie gives you a plethora of both color and style options that may have you pushing the hold button on that next hairstyling appointment. Pearl (pearl, red and blue), Black Multi (black, gold and silver), Multi (turquoise, red and amber), Clear (black, tortoise and silver) or Denim (pearl, blue and orangish).

### Customer Reviews

[review this product](#)

9 reviews

Average Rating ★★★★★

**The Best Hair Accessory I Own (Djulkana, HI)**

★★★★★ 11/05/2005

Over the years I have purchase at least 50 of the scrunchie-comb products. THIS ONE IS BY FAR THE BEST I HAVE TRIED. First of all, scrunchies are a little out of vogue and they give a rather juvenile look to my hair. The Beaded Hair Genie is more professional and elegant. I have been stopped by a number of people complimenting these combs. Because my hair is so thick, some of the scrunchie-comb types are WAY too tight. They give me a headache. The plastic combs crack easily and the type with interchangeable sections tend to pop out or crack off. The Beaded Hair Genie has strong metal combs that can be angled in my hair to allow for the thickness of my hair. No more scrunchie induced headaches! THE PRICE IS ALSO PHENOMENAL. I have paid up to \$40 for a single scrunchie comb.

**HAIR GENIES makes me feel and look oh so pretty!!! (SHANNON, MD)**

★★★★★ 10/20/2005

Although my husband likes my hair down, I am not always comfortable with this look because the front strands of my hair usually fall over my eyes. But with the Hair Genies, I can gather up just the loose front hairs and attach the combs at the base of my neck ... so he is happy with my hair down and I am happy with my long hair away from my face ... not to mention I feel oh so pretty with the sparkle of the beads. Also, these combs are light weight so they do not pinch or cause a headache after wearing all day. Truly a unique hair ornament that makes me feel and look oh so special. Would love to see these in turquoise and silver some day!!

**I love, love, LOVE the HAIR GENIE ! (Miss Vicki, KY)**

★★★★★ 10/20/2005

I love this item. I have very fine hair that has a will of it's own ... usually according to the days weather. Those fancy heavy metal jeweled hair clips slide out of my hair or press it flat. What I love about the HAIR GENIE is that it STAYS IN PLACE ... and is FANCY! I usually wear the Hair Genie on one side of my hair part – as a barrette. The Hair Genie stays in place, looks attractive, and gives my hair the lift it needs . . . so I love, love, LOVE the HAIR GENIE!

**These are just "okay" (Lissa, OH)**

★★★☆☆ 10/17/2005

I agree with a previous comment that HSN sold these with fabric instead of beads, and the fabric ones were GREAT.. Not the fabric ones that were interchangeable, but the fabric sewed into place.. PLEASE BRING THESE BACK.. With that said.. The bead are nice, but stretch out very fast, I have very long hair and it hold my hair okay, until they get stretched out and then they are useless..

**Not as good as the material ones (Cathy, PA)**

★★☆☆☆ 10/07/2005

I have thin hair & they do not stay in place, They also begin to stretch. You use to sell the combs with three rows of material , they were great, Please bring them back.

**My favorite hair secret (Nancy, NV)**

★★★★★ 10/03/2005

I have been wearing these hair genies since last year and whenever I wear them, people both men and women come up to me and tell me how neat my hair looks, when I show them how easy they are to use they comment that they are a wonderful invention

**Not really suitable for thin, fine hair (Helga, CA)**

★★★☆☆ 09/30/2005

The combs are very pretty, but the elasticized pearls bunch up if you don't have enough hair. I also would have liked more instructual material with pictures to show how these combs can be used in various ways. Bring back the STYLEES!

**Waiting for a year or two (Susan, FL)**

★★★★★ 09/23/2005

My daughter and I have long thick hair and work around live stock. The hair Genies are the only thing that hold our hair and are comfortable. These are a little different with beads. I wish they would bring

the more solid colors black, beige and denim back for everyday use.....been waiting for a year or two for them to come back...YEA....

---

**Awsome new idea for the hair**

★★★★★ 09/23/2005

I really love these.....they are comfortable & are just enough to add a bit of sparkle without overdoing it. I actually can use them with Toni Bratten's hair pieces.....especially the can do combs. A suggestion for Toni would be to use similar combs for her hair pieces.....the metal combs that are used with these hair genies bend without ever breaking which is something that just doesn't happen with the can do combs no matter how careful I am.

---

[Company Information](#) | [Program Guide](#) | [Show Hosts](#) | [FAQs](#) | [Customer Service](#) | [Return Policy](#) | [Contact Us](#) | [Career](#)

[HSN Charge Card](#) | [HSN Rewards Visa Card](#) | [Gift Certificates](#) | [Become an Affiliate](#) | [Become a Vendor](#)  
[Shopping Tips and Guides](#) | [Conditions of Use](#) | [Privacy Policy](#) | [Security](#) | [Product Safety Information](#)

Copyright © 1999 – 2005 HSN Interactive LLC.  
 HSN and HSN.com are registered trademarks of HSN LP

Partner Sites: [Citysearch](#) | [Evite](#) | [Hotels.com](#) | [Expedia](#) | [Ticketmaster](#) | [ZeroDegrees](#) | [Hotwire](#) | [LendingTree](#) | [Gifts.com](#)  
[RealEstate.com](#) | [ServiceMagic](#) | [Entertainment.com](#) | [LiveDaily](#) | [TicketWeb](#) | [ImprovementsCatalog.com](#)

Fashionable Styles for all ages

Search

Show Order

Help and FAQs

Up

## FRENCH STRETCH COMB

### Worn Closed as a Ponytail:

On this client the French Stretch Comb is worn closed like a ponytail.

Put your hair in a single pony tail in the back and slide the teeth of the combs together interlacing them underneath the rubberband on the back of the head.

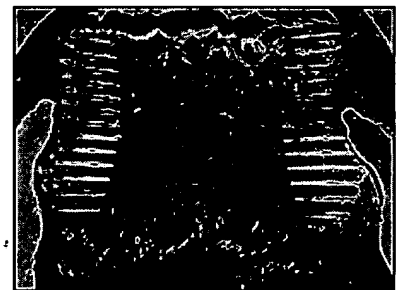
The hair will flow down the back giving the illusion that long hair is pulled back in a hair comb clip.



### Worn Open:



On this client, the piece is stretched across the back of the head by sliding the teeth of the combs underneath the two ponytails.



The combs show slightly on the sides, giving the illusion that long hair is pulled back with hair combs -- instant hair extension!

---

**Step one:**

Put hair in two ponytails toward the back of the head. They should be approximately the same width apart as the combs on the hair piece.

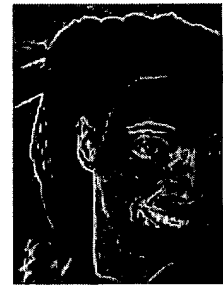
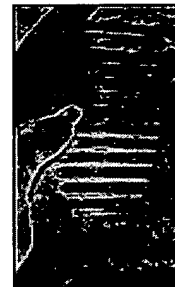
Make sure the rubber bands are not too tight since the combs will need to slide between the scalp and the rubberband

**Step 2:**

Next, take one comb and slide it (near the middle-upper teeth) underneath the rubberband. The teeth should be pointing toward the middle of the head. Slide the comb all the way until the rubberband hits the solid back of the comb.

**Step 3:**

Next, stretch the hairpiece over the back of the head so that the second comb reaches in front of the other ponytail on the other side of the head. Slide the comb all the way until the rubberband hits the solid back of the comb.



The hairpiece should feel securely comfortable, but not tight. If it feels like your hair is pulling, you may have the rubberbands too close to the scalp.

---

French Stretch Combs can be purchased [here on this site.](#)

---

**Free shipping on USA orders over \$100.00!**  
Site last updated 11-30-2005

Remember to check out the great deals in our [Clearance and Sale items.](#) They

are in stock in the salon and will ship out right away.

LEVEL 1 - 9 OF 12 STORIES

Copyright 1997 MGN Ltd.  
The Mirror

November 8, 1997, Saturday

SECTION: FEATURES; Pg. 17

LENGTH: 385 words

HEADLINE: THE IT FILE;  
THE IT FILE RECOMENDATIONS

BYLINE: Carole Aye Maung

BODY:

... Scrunge IT

Bad hair days are a thing of the past thanks to a clever new scrunge band called the Hair Genie. Made of foolproof acrylic hair, it comes in all shades to suit every hair colour. Simply tie ...

... hair, like any scrunge band, to get instant body and thickness. There are a hundred different ways to wear your Hair Genie. So get creative with this top style item. Available by mail order from: 0171 235 4994. Price pounds ...



EXPLORE ART

Visitor Guide



Search



■ Previous

## Hairnet

■ Artists

■ Collection Types  
Implements and  
Costume  
Jewelry

■ Subjects

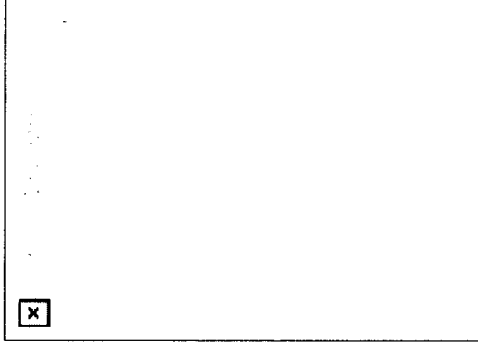
■ Mythology

■ Creatures

■ Major Gods

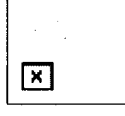
■ Minor Gods

■ Media Gallery



Zoom  
In

## Detail views



Dionysiac mask



Herakles knot



Medallion

Unknown

Greek, Alexandria, Egypt, 220 - 100 B.C.

Gold, garnet, and glass paste

H: 8 1/2 in.; W: 3 1/8 in.; D: 3 in.

92.AM.8.1

Ptolemaic jewelry

Very few gold hairnets have survived from antiquity.

This example, made to be worn over a bun at the back of a head, is remarkable for the quality and degree of its elaboration.

The hairnet consists of four elements: the medallion, the



tassels and chains, the net, and the circular base. The medallion bears a bust of Aphrodite, the goddess of love, accompanied by her son Eros and surrounded by bands of filigree. Tassels on long chains hang from the medallion and clasp. The net itself consists of bands of gold chains sheathed in gold spool beads, a typical Hellenistic design, linked by crossed chains decorated with Dionysiac masks. The circular base is embellished with a large Herakles knot, floral tendrils, ivy leaves, and berries.

Certain elements of the hairnet's decoration seem to have had a close connection to the Ptolemies, the ruling family of Hellenistic Egypt. Aphrodite was considered the divine equivalent of many Ptolemaic queens, and the woman on this hairnet bears a resemblance to portraits of Queen Arsinoe III. The Ptolemies also considered Dionysos and Herakles to be their divine ancestors. Although such associations do not necessarily mean that this jewelry was made for the royal family, they point to Ptolemaic Egypt as the hairnet's country of origin.

More About:

- [Antiquities Collection](#)

- [Eros](#)

- [Venus](#)

[Home](#) | [Explore Art](#) | [Visitor Guide](#) | [About Us](#)  
[News](#) | [Research](#) | [Conservation](#) | [Museum](#) | [Bookstore](#) | [Grants](#) | [Education](#)  
[Search](#) | [Site Map](#)

 [Printer-friendly version](#)

© 2000 JPGT / Terms of Use  
Privacy Policy

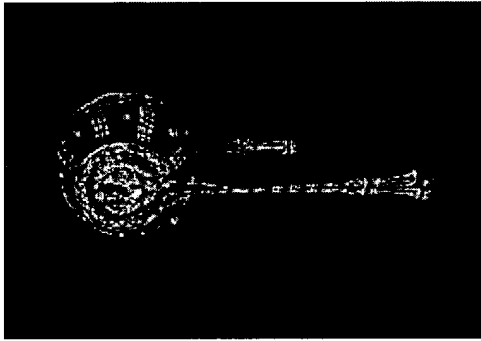
[Previous](#)

Collection Search:



J. Paul Getty Museum  
Exhibitions  
Explore Art  
Museum Research  
and Conservation

## Hairnet



[+ Enlarge](#)

Unknown

Greek, Alexandria, Egypt, 220 - 100 B.C.  
Gold, garnet, and glass paste  
H: 8 1/2 in.; W: 3 1/8 in.; D: 3 in.

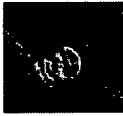
92.AM.8.1

[Add to Getty Bookmarks](#)

Ptolemaic Jewelry

Very few gold hairnets have survived from antiquity. This example, made to be worn over a bun at the back of a head, is remarkable for the quality and degree of its elaboration.

## Detail Views



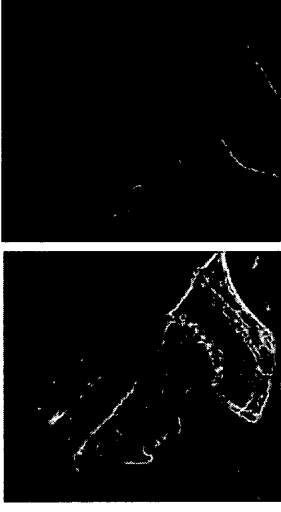
Dionysiac mask



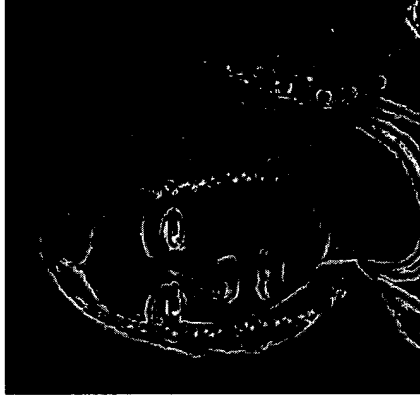
Herakles knot



Medallion



The example on the left could be made from either a textured fabric, or it could be netted, whereas the example on the right is obviously a simple fabric caul. By far the most common example is a simple fabric caul, either plain, striped or otherwise figured. Both of the examples above are likely to be of women from the provinces of Venice, not Venice itself. From the same period, the 1520s, I have also seen one example of a style of head wear halfway between a fitted *reta* (netted head wear or hairnet) and the bag *scuffia*. This example by an unknown artist of the Venetian school, circa 1525, shows a netted caul embellished with what appears to be either jade or some other green stone bead, or, more likely from their appearance, green glass beads.



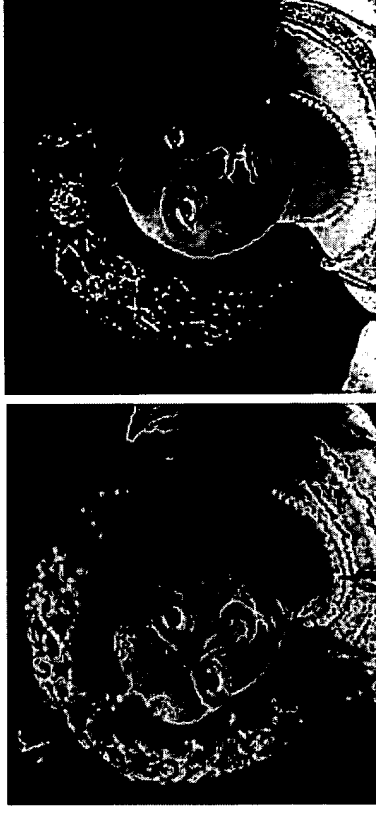
Note the way this *reta* does not seem to "bag" the hair completely, but does follow the contours of the hair closely. Nor is its edge visible at the front or top of the head - it is set far back on the head. How it is kept on is a mystery. The edge of the *reta* is braided

gold thread, but the criss-crossing threads appear to be flat ribbons.

Another form of headwear seen in the Venetian provinces in the 1520s is the larger, bulkier, hat referred to variously as a *balzo*, or *capigliara*. These could be very ornate, and quite large, and are usually more structured than cauls. For a great article on the Balzo, see "[The Wonderful Bulbous Balzo](#)", by Maestra Damiana Illiara d'Onde.

In my mind it is likely that the term *capigliara* was used to indicate those items that had the appearance of a hairdo. Florio's Italian/English dictionary "World of Words", 1598, does not provide us with an entry for *capigliara*, but does give *capigliare* as "to dress, to tress, to plait, to curl, to frizz, to lace, to tie up hair." There is also some indication that there may be a difference between *balzo* (given in Florio as "a certain head attire") and *balza*, which is given as "a certain head attire **for women**".

There are a couple of provincial Venetian examples:



Both of these examples are from the 1520s - they were painted by Lorenzo Lotto, who is known to have been working in the Venetian provinces at this time.

In contrast, during this same decade, we very often find portraits of women with completely uncovered heads, their hair almost completely loose on the shoulders, frizzed and restrained by nothing more than a couple of thin braids used, as in the caul

File 47:Gale Group Magazine DB(TM) 1959-2005/Dec 02  
 (c) 2005 The Gale group  
 File 16:Gale Group PROMT(R) 1990-2005/Dec 02  
 (c) 2005 The Gale Group  
 File 160:Gale Group PROMT(R) 1972-1989  
 (c) 1999 The Gale Group  
 File 621:Gale Group New Prod.Annou.(R) 1985-2005/Dec 02  
 (c) 2005 The Gale Group  
 File 148:Gale Group Trade & Industry DB 1976-2005/Dec 02  
 (c)2005 The Gale Group  
 File 570:Gale Group MARS(R) 1984-2005/Dec 02  
 (c) 2005 The Gale Group  
 File 619:Asia Intelligence Wire 1995-2005/Dec 01  
 (c) 2005 Fin. Times Ltd  
 File 635:Business Dateline(R) 1985-2005/Dec 02  
 (c) 2005 ProQuest Info&Learning  
 File 646:Consumer Reports 1982-2005/Nov  
 (c) 2005 Consumer Union  
 File 748:Asia/Pac Bus. Jrnls 1994-2005/Nov 28  
 (c) 2005 Dialog  
 File 141:Readers Guide 1983-2004/Dec  
 (c) 2005 The HW Wilson Co  
 File 481:DELPHEs Eur Bus 95-2005/Nov W4  
 (c) 2005 ACFCI & Chambre CommInd Paris  
 File 484:Periodical Abs Plustext 1986-2005/Nov W4  
 (c) 2005 ProQuest

Set	Items	Description
S1	108006	COMB? ? OR HAIR(2N) (RETAINER? ? OR HOLDER? ? OR CLIP OR CLIPS OR SLIDE OR SLIDES OR FASTENER? ? OR FASTENING? ? OR CLASP? ? OR GRIP OR GRIPS) OR BARRETTE? ?
S2	3	STRETCH() COMB? ?
S3	298764	ELASTIC OR STRETCH OR STRETCHABLE
S4	8706665	WOVEN OR MESH OR KNIT OR NET OR NETTING OR WEB? ?
S5	83267	BEAD??? OR BUGLE OR BUGLES
S6	3	RD S2 (unique items) [not relevant]
S7	39	S3 (5N) S4 (5N) S5
S8	3	S1 (S) S7
S9	1	RD (unique items) [too recent]
S10	3	S1 (S) S4 (S) S3 (S) S5
S11	0	S10 NOT S8
S12	32	S1 (S) S4 (S) S5
S13	10	S1 (S) S3 (S) S5
S14	36	S12:S13 NOT (S2 OR S8)
S15	21	RD (unique items)
S16	2	S15/2004:2006
S17	19	S15 NOT S16
S18	19	Sort S17/ALL/PD,A

18/3,K/7 (Item 7 from file: 484)  
 DIALOG(R) File 484:Periodical Abs Plustext  
 (c) 2005 ProQuest. All rts. reserv.  
 03892625 (USE FORMAT 7 OR 9 FOR FULLTEXT)  
**New directions**  
 Anonymous  
 Essence (GESS), v29 n5, p36, p.01  
 Sep 1998

ISSN: 0014-0880 JOURNAL CODE: GESS  
DOCUMENT TYPE: Feature  
LANGUAGE: English RECORD TYPE: Fulltext; Abstract  
WORD COUNT: 236

TEXT:

... using Revlon's Lottabody Setting Lotion and finger-combed into shape. 9.

Hair dressers: Resin **barrette** and **hairpins**, Colette Malouf. Silver **hair sticks**, Dorian **Webb** . **Barrette** with decorative balls, Gerard Yosca. **Comb** with bronze **beads** , Ann Vuile. +  
(Photograph Omitted)

18/3,K/10 (Item 10 from file: 16)  
DIALOG(R)File 16:Gale Group PROMT(R)  
(c) 2005 The Gale Group. All rts. reserv.  
06824732 Supplier Number: 56754656 (USE FORMAT 7 FOR FULLTEXT)  
**Chains make more room for hair accessories segment.(Industry Overview)(Statistical Data Included)**  
GROSSMAN, ANDREA M.  
Drug Store News, v21, n16, p10  
Oct 11, 1999  
Language: English Record Type: Fulltext  
Article Type: Industry Overview; Statistical Data Included  
Document Type: Magazine/Journal; Trade  
Word Count: 754

Rite Aid merchandises **clip** strips of **hair** accessories throughout **hair** care aisles, and creates endcaps displaying in-and-out product that meets...  
...teen needs by focusing on what's hot right now: iridescent **clips**, multicolored claws **clips**, **woven pony tail holders** and **beaded headbands**. Grocery chains also are capitalizing on the **combination** of the impulse-driven category and...

18/3,K/11 (Item 11 from file: 16)  
DIALOG(R)File 16:Gale Group PROMT(R)  
(c) 2005 The Gale Group. All rts. reserv.  
06865885 Supplier Number: 58179969 (USE FORMAT 7 FOR FULLTEXT)  
**HOMESPUN STYLE; BRAZILIAN ACCESSORIES DESIGNER CLAUDIA RAPISARDA MAKES FASHIONABLE ACCESSORIES THAT ARE INSPIRED BY HER HOME COUNTRY.**  
Carmichael, Celia  
Footwear News, p46  
Dec 6, 1999  
Language: English Record Type: Fulltext  
Document Type: Magazine/Journal; Trade  
Word Count: 808  
... have one inspiration. Every single day is an inspiration." Her favorite materials include feathers, **beads** , straw, silk and wool, which are incarnated as delicate **woven barrettes** , **beaded** cuff bracelets and embellished scarves. "I do the sample and my employees do the production...

18/3,K/12 (Item 12 from file: 16)  
DIALOG(R)File 16:Gale Group PROMT(R)  
(c) 2005 The Gale Group. All rts. reserv.

06929278      Supplier Number: 58528320      (USE FORMAT 7 FOR FULLTEXT)  
**A NEW HAIR PIECE; IN AN EFFORT TO REVITALIZE THEIR BUSINESS, HAIR  
ACCESSORIES VENDORS ARE TAKING A CUE FROM OTHER CATEGORIES AND FOCUSING  
ON ITEMS.**

Kletter, Melanie

WWD, p20S

Jan 3, 2000

Language: English      Record Type: Fulltext

Document Type: Magazine/Journal; Trade

Word Count:      880

...      marketing manager. The 22-year-old firm also sells jewelry.

Among its newest offerings are **barrettes** , **combs** , small bobby pins and **hair bands**, all with tiny, colored seed **beads** , Rechin said. **A novelty item is a 70-inch stretch cord with seed beads , called a convertible, which can be worn as a choker, bracelet, hair band or ponytail...**

18/3,K/17      (Item 17 from file: 16)

DIALOG(R)File 16:Gale Group PROMT(R)

(c) 2005 The Gale Group. All rts. reserv.

08654774      Supplier Number: 74932826      (USE FORMAT 7 FOR FULLTEXT)

**GOING GLOBAL; ACCESSORIES DESIGNERS FROM DOWN UNDER ARE THRIVING ON**

**FAST-RISING EXPORT SALES.(Brief Article)**

Huntington, Patty

WWD, p16S

April 30, 2001

Language: English      Record Type: Fulltext

Article Type: Brief Article

Document Type: Magazine/Journal; Trade

Word Count:      1077

...      her collection from the single tote that launched her label three years ago to include **net** and crocheted flower handbags, cotton **knit**

totes, **beaded** zip purses, bangles, **hair clips** , printed T-shirts and notebooks. But that bright, tight-weave plastic bag with the snappy...

...percent of Skipping Girl's \$500,000 to \$1 million in wholesale business.

Entirely hand- **woven** , the bags were inspired by those Allen spotted villagers carrying during a vacation in India...



File 613:PR Newswire 1999-2005/Dec 02  
(c) 2005 PR Newswire Association Inc  
File 813:PR Newswire 1987-1999/Apr 30  
(c) 1999 PR Newswire Association Inc  
File 809:Bridge World Markets News 1989-1999/Dec 31  
(c) 1999 Bridge  
File 609:Bridge World Markets 2000-2001/Oct 01  
(c) 2001 Bridge  
File 810:Business Wire 1986-1999/Feb 28  
(c) 1999 Business Wire  
File 610:Business Wire 1999-2005/Dec 02  
(c) 2005 Business Wire.  
File 649:Gale Group Newswire ASAP(TM) 2005/Dec 01  
(c) 2005 The Gale Group

Set	Items	Description
S1	28005	COMB? ? OR HAIR(2N) (RETAINER? ? OR HOLDER? ? OR CLIP OR CL- IPS OR SLIDE OR SLIDES OR FASTENER? ? OR FASTENING? ? OR CLAS- P? ? OR GRIP OR GRIPS) OR BARRETTE? ?
S2	0	STRETCH() COMB? ?
S3	32653	ELASTIC OR STRETCH OR STRETCHABLE
S4	5644294	WOVEN OR MESH OR KNIT OR NET OR NETTING OR WEB? ?
S5	7425	BEAD??? OR BUGLE OR BUGLES
S6	2	S1(S) S3(S) S4(S) S5
S7	1	RD (unique items) [too recent]
S8	4	S1(S) S3:S4(S) S5
S9	2	S8 NOT S6
S10	2	RD (unique items) [not relevant]

File 20:Dialog Global Reporter 1997-2005/Dec 01  
(c) 2005 Dialog

File 781:ProQuest Newsstand 1998-2005/Dec 02  
(c) 2005 ProQuest Info&Learning

Set	Items	Description
S1	81974	COMB? ? OR HAIR(2N) (RETAINER? ? OR HOLDER? ? OR CLIP OR CL- IPS OR SLIDE OR SLIDES OR FASTENER? ? OR FASTENING? ? OR CLAS- P? ? OR GRIP OR GRIPS) OR BARRETTE? ?
S2	1	STRETCH() COMB? ? [not relevant]
S3	382275	ELASTIC OR STRETCH OR STRETCHABLE
S4	5896082	WOVEN OR MESH OR KNIT OR NET OR NETTING OR WEB? ?
S5	69793	BEAD??? OR BUGLE OR BUGLES
S6	3	S1(S) S3(S) S4(S) S5
S7	3	RD (unique items) [not relevant]
S8	15	S1(S) S3:S4(S) S5
S9	12	S8 NOT S6
S10	11	RD (unique items)
S11	11	Sort S10/ALL/PD,A

11/3,K/1 (Item 1 from file: 781)  
DIALOG(R) File 781:ProQuest Newsstand  
(c) 2005 ProQuest Info&Learning. All rts. reserv.  
03924446 AAS303886 (USE FORMAT 7 OR 9 FOR FULLTEXT)

**Wearing what we want**

Janet Wilson

Austin American-Statesman

Thursday, September 10, 1998

DOCUMENT TYPE: Newspaper, Medium LANGUAGE: ENGLISH RECORD TYPE:  
FULLTEXT

Word Count: 842

**TEXT:**

...hat is from Foley's, her **hair** in braids `because I don't have to **comb**  
it.' She accented the look with a long-sleeved keri **beads**. // Looking good  
in the Texas Union lunch line is UT history major Shannon Dunlap, 26...

File 7:Social SciSearch(R) 1972-2005/Nov W4  
(c) 2005 Inst for Sci Info  
File 35:Dissertation Abs Online 1861-2005/Nov  
(c) 2005 ProQuest Info&Learning  
File 38:America:History & Life 1963-2005/Q3  
(c) 2005 ABC CLIO Inc.  
File 39:Historical Abstracts 1973-2005  
(c) 2005 ABC-CLIO  
File 142:Social Sciences Abstracts 1983-2005/Nov  
(c) 2005 The HW Wilson Co  
File 190:Bibl. History of Art 1991-2005/Q2  
(c) 2005 JP Getty Trust & INIST/CNRS  
File 439:Arts&Humanities Search(R) 1980-2005/Nov W4  
(c) 2005 Inst for Sci Info  
File 583:Gale Group Globalbase(TM) 1986-2002/Dec 13  
(c) 2002 The Gale Group

Set	Items	Description
S1	21413	ELASTIC OR STRETCH OR STRETCHABLE
S2	197968	MESH OR NET OR NETTING OR WEB? ?
S3	3876	BEAD??? OR BUGLE OR BUGLES
S4	18398	COMB? ? OR RETAINER? ? OR HOLDER? ? OR CLIP OR CLIPS
S5	8971	SLIDE OR SLIDES OR FASTENER? ? OR FASTENING? ?
S6	5228	CLASP? ? OR GRIP OR GRIPS OR BARRETTE? ?
S7	44094	ATTACH??? OR ATTACHMENT? ?
S8	12560	HAIR
S9	1113	SNOOD OR SNOODS OR RETA OR RETAS OR FILLET? ? OR BALZO OR - BALZOS OR HAIRNET? ?
S10	11775	BEAD??? OR JEWEL?? OR GEM OR GEMS OR GEMSTONE? ? OR PRECIO- US()STONE? ?
S11	198998	S2 OR S9
S12	11870	S3 OR S10
S13	0	S11 AND S12 AND S8
S14	4	S11 AND S4:S7 AND S8
S15	4	RD (unique items) [not relevant]

File 411:DIALINDEX(R)

You have 565 files in your file list.

Your SELECT statement is:

s beaded()hair()genie? ?

No files have one or more items; file list includes 565 files.

Your SELECT statement is:

s hair()genies

1 711: Independent(London)\_Sep 1988-2005/Dec 03

1 file has one or more items; file list includes 565 files.

File 711:Independent(London) Sep 1988-2005/Dec 03

(c) 2005 Newspaper Publ. PLC

Set	Items	Description
-----	-------	-------------

S1	1	HAIR()GENIES [not relevant]
----	---	-----------------------------

File 47:Gale Group Magazine DB(TM) 1959-2005/Dec 02

(c) 2005 The Gale group

Set	Items	Description
-----	-------	-------------

S1	1	SNOOD? ?(S)BEAD??? (S)ATTACH? [not relevant]
----	---	--

File 710:Times/Sun.Times(London) Jun 1988-2005/Dec 03

(c) 2005 Times Newspapers

Set Items Description

S1 1 (SNOOD? ? OR RETA OR RETAS OR FILLET? ? OR BALZO) (S) COMBS (-  
S) BEAD???

1/3,K/1

DIALOG(R) File 710:Times/Sun.Times(London)

(c) 2005 Times Newspapers. All rts. reserv.

13156193

**HEADY START TO THE SEASON; CUTTING EDGE; STYLE; FASHION**

Times of London (TL) - Friday, June 5, 1998

By: Jane Shilling

Section: Features

Word Count: 793

...an almost invisible nylon thread, Pounds 22. Dolce & Gabbana's butterfly ornaments, Valentino's flowered **combs**, Chanel's **beaded snoods**, and Christian Lacroix's gilded flowers, all have their counterpart in the high street, at...

... has **jewelled bug clips**, Pounds 8.95 for a pair, and sugar-pink, feathered **hair combs** from Pounds 7.95. Angela Hale in Royal Arcade, Bond Street, W1, has grandly **jewelled clips**, as does Agatha in South Molton Street, W1. **At Harrods there are jewel-encrusted snoods** from Pounds 90, and at Steinberg & Tolkein, 193 King's Road, SW3, there are **beaded** and **snooded** Juliet caps...

File 47:Gale Group Magazine DB(TM) 1959-2005/Dec 02  
 (c) 2005 The Gale group  
 File 148:Gale Group Trade & Industry DB 1976-2005/Dec 02  
 (c)2005 The Gale Group  
 File 16:Gale Group PROMT(R) 1990-2005/Dec 02  
 (c) 2005 The Gale Group  
 File 160:Gale Group PROMT(R) 1972-1989  
 (c) 1999 The Gale Group  
 File 570:Gale Group MARS(R) 1984-2005/Dec 02  
 (c) 2005 The Gale Group  
 File 649:Gale Group Newswire ASAP(TM) 2005/Dec 01  
 (c) 2005 The Gale Group  
 File 621:Gale Group New Prod. Annou. (R) 1985-2005/Dec 02  
 (c) 2005 The Gale Group  
 File 619:Asia Intelligence Wire 1995-2005/Dec 04  
 (c) 2005 Fin. Times Ltd  
 File 635:Business Dateline(R) 1985-2005/Dec 03  
 (c) 2005 ProQuest Info&Learning  
 File 648:TV and Radio Transcripts 1997-2005/Nov W4  
 (c) 2005 FDCH Inc.  
 File 141:Readers Guide 1983-2004/Dec  
 (c) 2005 The HW Wilson Co  
 File 481:DELPHES Eur Bus 95-2005/Nov W4  
 (c) 2005 ACFCI & Chambre CommInd Paris  
 File 484:Periodical Abs Plustext 1986-2005/Nov W4  
 (c) 2005 ProQuest

Set	Items	Description
S1	22996	SNOOD OR SNOODS OR RETA OR RETAS OR FILLET? ? OR BALZO OR - BALZOS OR HAIRNET? ?
S2	500980	BEAD??? OR JEWEL?? OR GEM OR GEMS OR GEMSTONE? ? OR PRECIO- US() STONE? ?
S3	422023	COMB? ? OR CLIP? ? OR FASTEN??? OR CLASP? ? OR BARRETTE? ?
S4	820779	ATTACH?????
S5	9	S1(3N)S2(10N)S3:S4
S6	5	RD (unique items) [not relevant]
S7	6	S1(S)S2(S)S3:S4 NOT S5
S8	6	RD (unique items)
S9	1	S1/TI AND S2 AND S3:S4 [not relevant]
S10	62	S1(3N)S3:S4
S11	392347	HAIR
S12	5	S10(S)S11
S13	2	S12 NOT S5:S9 [not relevant]

8/3,K/1 (Item 1 from file: 47)

DIALOG(R)File 47:Gale Group Magazine DB(TM)  
 (c) 2005 The Gale group. All rts. reserv.  
 06462640 SUPPLIER NUMBER: 93916606 (USE FORMAT 7 OR 9 FOR FULL TEXT)  
**Tortoiseshell combs in the nineteenth century. (Eye on Antiques).**  
 Albertson, Karla Klein  
 Early American Life (Camp Hill, PA), 33, 5, 16(7)  
 Oct, 2002  
 ISSN: 1534-2042 LANGUAGE: English RECORD TYPE: Fulltext  
 WORD COUNT: 2378 LINE COUNT: 00191  
 ... Princess Pauline Borghese, painted by Robert Lefevre in 1806, shows  
 her wearing a suite of **jewelry** decorated with classical cameos. It  
 included a Grecian **fillet** worn across the forehead and a large **comb**

tucked in **hair** gathered on the crown. While tall wigs and powdered **hair** had been studded with **jewels** , feathers, and even birds, there was literally no place to set a tiara--a type of **jewelry** descended from the diadems of ancient Greece--or a centrally placed **comb** , which served as a more modest substitute. Princess Pauline's simple brunette upsweep of curls with a fringe around her brow was a perfect setting for her cameo parure, or **jewelry** set.

Another French **comb** of the period resembles a golden spray of flowers set with...

File 476:Financial Times Fulltext 1982-2005/Dec 06  
(c) 2005 Financial Times Ltd  
File 477:Irish Times 1999-2005/Dec 01  
(c) 2005 Irish Times  
File 710:Times/Sun.Times(London) Jun 1988-2005/Dec 03  
(c) 2005 Times Newspapers  
File 711:Independent(London) Sep 1988-2005/Dec 03  
(c) 2005 Newspaper Publ. PLC  
File 756:Daily/Sunday Telegraph 2000-2005/Dec 02  
(c) 2005 Telegraph Group  
File 757:Mirror Publications/Independent Newspapers 2000-2005/Dec 05  
(c) 2005  
File 387:The Denver Post 1994-2005/Dec 02  
(c) 2005 Denver Post  
File 471:New York Times Fulltext 1980-2005/Dec 05  
(c) 2005 The New York Times  
File 492:Arizona Repub/Phoenix Gaz 19862002/Jan 06  
(c) 2002 Phoenix Newspapers  
File 494:St LouisPost-Dispatch 1988-2005/Dec 02  
(c) 2005 St Louis Post-Dispatch  
File 498:Detroit Free Press 1987-2005/Sep 02  
(c) 2005 Detroit Free Press Inc.  
File 631:Boston Globe 1980-2005/Dec 02  
(c) 2005 Boston Globe  
File 633:Phil.Inquirer 1983-2005/Dec 02  
(c) 2005 Philadelphia Newspapers Inc  
File 638:Newsday/New York Newsday 1987-2005/Dec 03  
(c) 2005 Newsday Inc.  
File 640:San Francisco Chronicle 1988-2005/Dec 04  
(c) 2005 Chronicle Publ. Co.  
File 641:Rocky Mountain News Jun 1989-2005/Dec 03  
(c) 2005 Scripps Howard News  
File 702:Miami Herald 1983-2005/Dec 02  
(c) 2005 The Miami Herald Publishing Co.  
File 703:USA Today 1989-2005/Dec 02  
(c) 2005 USA Today  
File 704:(Portland)The Oregonian 1989-2005/Dec 03  
(c) 2005 The Oregonian  
File 713:Atlanta J/Const. 1989-2005/Dec 04  
(c) 2005 Atlanta Newspapers  
File 714:(Baltimore) The Sun 1990-2005/Dec 02  
(c) 2005 Baltimore Sun  
File 715:Christian Sci.Mon. 1989-2005/Dec 05  
(c) 2005 Christian Science Monitor  
File 725:(Cleveland)Plain Dealer Aug 1991-2005/Dec 03  
(c) 2005 The Plain Dealer  
File 735:St. Petersburg Times 1989- 2005/Dec 02  
(c) 2005 St. Petersburg Times

Set	Items	Description
S1	27768	SNOOD OR SNOODS OR RETA OR RETAS OR FILLET? ? OR BALZO OR - BALZOS OR HAIRNET? ?
S2	417305	BEAD??? OR JEWEL?? OR GEM OR GEMS OR GEMSTONE? ? OR PRECIO- US()STONE? ?
S3	224066	COMB? ? OR CLIP? ? OR FASTEN??? OR CLASP? ? OR BARRETTE? ?
S4	395229	ATTACH?????
S5	8	S1(S) S2(S) S3:S4



12

!

File 258:AP News Jul 2000-2005/Dec 05  
(c) 2005 Associated Press  
File 261:UPI News 1999-2005/Nov 17  
(c) 2005 United Press International  
File 605:U.S. Newswire 1999-2005/Dec 05  
(c) 2005 U.S. Newswire via Comtex  
File 606:Africa News 1999-2005/Dec 05  
(c) 2005 Africa News Service Via Comtex  
File 607:ITAR/TASS News 1999-2002/Oct 01  
(c) 2002 ITAR/TASS News Via Comtex  
File 609:Bridge World Markets 2000-2001/Oct 01  
(c) 2001 Bridge  
File 610:Business Wire 1999-2005/Dec 02  
(c) 2005 Business Wire.  
File 612:Japan Economic Newswire(TM) 1984-2005/Dec 04  
(c) 2005 Kyodo News  
File 613:PR Newswire 1999-2005/Dec 05  
(c) 2005 PR Newswire Association Inc  
File 614:AFP English Wire 1999-2005/Dec 05  
(c) 2005 Agence France Press  
File 615:AFP Intl French Wire 1999-2005/Dec 05  
(c) 2005 Agence France Press  
File 616:Canada NewsWire 1999-2001/Mar 09  
(c) 2001 Canada NewsWire  
File 617:South American Business Info. 1999-2005/Dec 02  
(c) 2005 SAB I  
File 618:Xinhua News 1999-2005/Dec 05  
(c) 2005 Xinhua News via Comtex  
File 649:Gale Group Newswire ASAP(TM) 2005/Dec 01  
(c) 2005 The Gale Group  
File 665:U.S. Newswire 1995-1999/Apr 29  
(c) 1999 U.S. Newswire via Comtex  
File 667:ITAR/TASS News 1996-1999/May 26  
(c) 1999 ITAR/TASS News Via Comtex  
File 806:Africa News 1996-1999/May 26  
(c) 1999 Africa News Service Via Comtex  
File 810:Business Wire 1986-1999/Feb 28  
(c) 1999 Business Wire  
File 813:PR Newswire 1987-1999/Apr 30  
(c) 1999 PR Newswire Association Inc  
File 816:Canada NewsWire 1996-1999/Jun 24  
(c) 1999 Canada NewsWire  
File 817:South American Business Info. 1996-1999/May 24  
(c) 1999 SAB I  
File 818:Xinhua News 1996-1999/May 26  
(c) 1999 Xinhua News via Comtex  
File 861:UPI News 1996-1999/May 27  
(c) 1999 United Press International

Set	Items	Description
S1	2838	SNOOD OR SNOODS OR RETA OR RETAS OR FILLET? ? OR BALZO OR - BALZOS OR HAIRNET? ?
S2	166286	BEAD??? OR JEWEL?? OR GEM OR GEMS OR GEMSTONE? ? OR PRECIO- US()STONE? ?
S3	137083	COMB? ? OR CLIP? ? OR FASTEN??? OR CLASP? ? OR BARRETTE? ?
S4	302010	ATTACH?????
S5	126876	HAIR

S6	16	S1(S)S5
S7	2	S6(S)S2:S4
S8	2	RD (unique items)

8/3,K/2 (Item 2 from file: 813)  
DIALOG(R)File 813:PR Newswire  
(c) 1999 PR Newswire Association Inc. All rts. reserv.  
0455149 NYFNS1

**'REEL' COLLECTIBLES CAPTURE FAVORITE MOVIE MEMORIES**

DATE: March 16, 1992 07:30 EST WORD COUNT: 619

...The King's regal outfit shines with embroidered metallic trim and is accented by "golden" **jewelry** . Anna's shimmering satin gown features net oversleeves with tiny rhinestones and her **hair** is gathered in a **snood** , sparkling with silver bugle **beading** .

The elegance and grace that characterized the film version of "My Fair Lady" is also...

File 7:Social SciSearch(R) 1972-2005/Nov W4  
(c) 2005 Inst for Sci Info  
File 35:Dissertation Abs Online 1861-2005/Nov  
(c) 2005 ProQuest Info&Learning  
File 38:America:History & Life 1963-2005/Q3  
(c) 2005 ABC CLIO Inc.  
File 39:Historical Abstracts 1973-2005  
(c) 2005 ABC-CLIO  
File 142:Social Sciences Abstracts 1983-2005/Nov  
(c) 2005 The HW Wilson Co  
File 190:Bibl. History of Art 1991-2005/Q2  
(c) 2005 JP Getty Trust & INIST/CNRS  
File 439:Arts&Humanities Search(R) 1980-2005/Nov W4  
(c) 2005 Inst for Sci Info  
File 583:Gale Group Globalbase(TM) 1986-2002/Dec 13  
(c) 2002 The Gale Group

Set	Items	Description
S1	1113	SNOOD OR SNOODS OR RETA OR RETAS OR FILLET? ? OR BALZO OR - BALZOS OR HAIRNET? ?
S2	11775	BEAD??? OR JEWEL?? OR GEM OR GEMS OR GEMSTONE? ? OR PRECIO- US() STONE? ?
S3	5544	COMB? ? OR CLIP? ? OR FASTEN??? OR CLASP? ? OR BARRETTE? ?
S4	44349	ATTACH?????
S5	12560	HAIR
S6	1	S1 AND S5 [not relevant]
S7	0	S1 AND S2 AND S3:S4

DIALINDEX(R)

    You have 565 files in your file list.

Your SELECT statement is:

    s french()stretch()comb? ?

    No files have one or more items; file list includes 565 files.

Your SELECT statement is:

    s beaded()stretch()comb? ?

    No files have one or more items; file list includes 565 files.

File 350:Derwent WPIX 1963-2005/UD,UM &UP=200577

(c) 2005 Thomson Derwent

File 347:JAPIO Nov 1976-2005/Jul(Updated 051102)

(c) 2005 JPO & JAPIO

Set	Items	Description
S1	35276	COMB? ? OR HAIR(2N) (RETAINER? ? OR HOLDER? ? OR CLIP OR CL- IPS OR SLIDE OR SLIDES OR FASTENER? ? OR FASTENING? ? OR CLAS- P? ? OR GRIP OR GRIPS) OR BARRETTE? ?
S2	1	<b>STRETCH()COMB? ? [a duplicate]</b>
S3	430642	ELASTIC OR STRETCH OR STRETCHABLE
S4	495832	WOVEN OR MESH OR KNIT OR NET OR NETTING OR WEB? ?
S5	79068	BEAD??? OR BUGLE OR BUGLES
S6	2	S1 AND S3 AND S4 AND S5
S7	1	<b>S6 NOT S2 [not relevant]</b>
S8	14	S1 AND S3:S4 AND S5
S9	12	<b>S8 NOT S6</b>
S10	485870	BIAXIAL? OR FLEXIBLE
S11	10	S1 AND S5 AND S10
S12	6	<b>S11 NOT S8</b>
S13	2278	IC=A45D-024?
S14	412	(S3 OR S10) AND S4 AND S5
S15	1	S13 AND S14
S16	0	S15 NOT (S8 OR S11)
S17	70543	HAIR
S18	2	S14 AND S17
S19	1	<b>S18 NOT (S8 OR S11)</b>

9/7/7 (Item 7 from file: 350)

DIALOG(R)File 350:Derwent WPIX

(c) 2005 Thomson Derwent. All rts. reserv.

009549272 \*\*Image available\*\*

WPI Acc No: 1993-242822/199330

**Hair tie for fastening locks of hair into pony tails braids or  
dreads - remains securely in place and may incorporate decorative  
jewellery beads or printed logos to enhance appearance of wearer**

Patent Assignee: DETAILS MARKETING INC (DETA-N); FULL MOON FASHION  
ACCESSORIES INC (FULL-N)

Inventor: CHAPMAN R D; HAYS D K; LEVENSON B; MILLER S A; CHAPMAN D R

Number of Countries: 004 Number of Patents: 006

Patent Family:

Patent No	Kind	Date	Applicat No	Kind	Date	Week
WO 9313688	A1	19930722	WO 93US152	A	19930108	199330 B
AU 9334390	A	19930803	AU 9334390	A	19930108	199348
			WO 93US152	A	19930108	
US 5293884	A	19940315	US 92818691	A	19920108	199411
EP 676926	A1	19951018	EP 93903023	A	19930108	199546
			WO 93US152	A	19930108	
JP 7508894	W	19951005	JP 93512589	A	19930108	199548
			WO 93US152	A	19930108	
BR 9305797	A	19970218	BR 935797	A	19930108	199714
			WO 93US152	A	19930108	

Priority Applications (No Type Date): US 92818691 A 19920108

Cited Patents: EP 258015; US 3542041; US 4088136; US 4700432; US 4785834;  
US 4815172; US 4892110; US 4893381; US 4939818; US 5086543; US 5097854;  
US 5142743

Patent Details:

Patent No	Kind	Lan	Pg	Main IPC	Filing Notes
WO 9313688	A1	E	33	A45D-008/36	
AU 9334390	A			A45D-008/36	Based on patent WO 9313688
US 5293884	A		14	A45D-024/00	
EP 676926	A1	E		A45D-008/36	Based on patent WO 9313688
JP 7508894	W		21	A45D-008/36	Based on patent WO 9313688
BR 9305797	A			A45D-008/36	Based on patent WO 9313688

Abstract (Basic): WO 9313688 A

A **hair** tie (12) comprises a resilient reinforcing polyester film (26) of high tensile strength having an adhesive (32) laminated on one side (34). To this is attached by pressure a layer of fabric (14) which is 1.27cm shorter in length than the polyester film (26). On this space is attached a piece of hook **fastening** tape (16). On the other side of the reinforcing film (26) is attached a stiffening element (28), a piece of loop **fastening** tape (18), a friction pad (20) and an **elastic** loop (22). The stiffening element (28) may be of metal (e.g. aluminium foil) sufficiently **flexible** to be easily shaped, yet able to retain its deformation. The tie may take a variety of ornamental shapes and be decorated to enhance its attraction.

USE/ADVANTAGE - To **fasten** locks of **hair** into pony tails, braids or dread locks. Can be easily attached by the wearer without assistance and will remain in place without readjustment.

Dwg.3/16

Abstract (Equivalent): US 5293884 A

A **hair** tie is provided comprising an elongated element having an inside face and an outside face; an **elastic** loop secured to the inside face for threading a lock of **hair** therethrough; a first **fastening** tape secured to the outside face of the elongated element, a second **fastening** temp. made of material adapted to mate with the first **fastening** tape secured to the inside face of the elongated element, and a stiffening element secured to the second **fastening** tape and sandwiched between that and the inside face of the elongated element. The generally planar elongated element is sufficiently **flexible** that the **hair** tie has a first position, where the element is extended and the second tape is disengaged, and a second where the **hair** tie encircles the lock held by the loop and the second tape is detachably engaged at any of the various selectable locations on the fast tape.

USE - For ponytails, braids or dreadlocks.

Dwg.0/14

Derwent Class: A86; P24

International Patent Class (Main): A45D-008/36; A45D-024/00

International Patent Class (Additional): A45D-008/00; A45D-008/12

12/7/3 (Item 3 from file: 350)

DIALOG(R)File 350:Derwent WPIX

(c) 2005 Thomson Derwent. All rts. reserv.

013892873 \*\*Image available\*\*

WPI Acc No: 2001-377086/200140

Braid decorator has several discrete decorative elements which are spaced apart from each other and connected to flexible monofilament connected to one end of hair clip

Patent Assignee: CLAIR'S BOUTIQUES INC (CLAI-N); WOCHADLO L C (WOCH-I)

Inventor: WOCHALDO L C; WOCHADLO L C

Number of Countries: 003 Number of Patents: 004

Patent Family:

Patent No	Kind	Date	Applicat No	Kind	Date	Week
GB 2356335	A	20010523	GB 200024691	A	20001009	200140 B
FR 2800978	A1	20010518	FR 200012784	A	20001006	200140
US 6305386	B1	20011023	US 99440739	A	19991116	200165
US 20020007838	A1	20020124	US 99440739	A	19991116	200210
			US 2001947683	A	20010906	

Priority Applications (No Type Date): US 99440739 A 19991116; US 2001947683 A 20010906

Patent Details:

Patent No	Kind	Lan	Pg	Main IPC	Filing Notes
GB 2356335	A		9	A44C-025/00	
FR 2800978	A1			A45D-008/00	
US 6305386	B1			A45D-008/40	
US 20020007838	A1			A45D-008/12	Cont of application US 99440739 Cont of patent US 6305386

Abstract (Basic): GB 2356335 A

NOVELTY - A **hair clip** (10) has tooth shaped portions (20). Several **flexible** monofilaments (30) are connected to one end of the **clip**. Several discrete decorative elements such as stones, gemstones, **beads**, miniatures, miniature cartoon character, figurines, letters, flowers, birds, insects and animals which are spaced apart from each other, are connected to the monofilaments.

USE - For decorating braids.

ADVANTAGE - Decorates large portions of wearer's **hair** without encumbering or limiting wearer's choice of new **hair** styles.

DESCRIPTION OF DRAWING(S) - The figure shows front view of the braid decorator.

**Hair clip** (10)  
Tooth shaped portion (20)  
Monofilament (30)  
pp; 9 DwgNo 1/2

Derwent Class: P23; P24

International Patent Class (Main): A44C-025/00; A45D-008/00; A45D-008/12; A45D-008/40

International Patent Class (Additional): A45D-008/04

19/7/1 (Item 1 from file: 350)

DIALOG(R)File 350:Derwent WPIX

(c) 2005 Thomson Derwent. All rts. reserv.

013719888 \*\*Image available\*\*

WPI Acc No: 2001-204118/200121

**Ornamental ribbon for winding around strand of hair in order to create attractive individual hair style**

Patent Assignee: TSAI K (TSAI-I)

Number of Countries: 001 Number of Patents: 001

Patent Family:

Patent No	Kind	Date	Applicat No	Kind	Date	Week
DE 20101103	U1	20010315	DE 2001U2001103	U	20010122	200121 B

Priority Applications (No Type Date): DE 2001U2001103 U 20010122

Patent Details:

Patent No	Kind	Lan	Pg	Main IPC	Filing Notes
DE 20101103	U1		15	A45D-008/36	

Abstract (Basic): DE 20101103 U1

NOVELTY - The basic version of the device (1) is divided into two strings (11) of the same length by a stop element (14) permanently



fixed in the centre. Two additional elements (12,12') can be slid along the device, prevented from getting lost by **beads** (15), fixed to both ends of the ribbon (1). The **hair** can be divided into two strands (5) and pulled through the upper loop (12), formed between the stop element (14) and the first sliding element (12). The **bead** (12) is pulled close in order to fix the ribbon (1) and the strand (5) is then pulled through the second loop (13). After twisting the ribbon (1) and inserting the remaining **stretch** of the strand (5) repeatedly, the ribbon (1) displays an attractively **woven** pattern on the **hair**.

USE - The ornamental ribbon can be used in order to create an attractive individual **hair** style.

ADVANTAGE - A regular winding pattern can be created because of the specific design of the ribbon.

DESCRIPTION OF DRAWING(S) - The drawing shows the basic version of the device.

ribbon (1)  
sliding elements (2,2')  
identical halves (11)  
first loop (12)  
second loop (13)  
stop element (14)  
pp; 15 DwgNo 1/7

Derwent Class: P24

International Patent Class (Main): A45D-008/36

File 350:Derwent WPIX 1963-2005/UD,UM &UP=200577

(c) 2005 Thomson Derwent

Set	Items	Description
S1	265349	MESH OR NET OR NETTING OR WEB? ?
S2	6250	SNOOD OR SNOODS OR RETA OR RETAS OR FILLET? ? OR BALZO OR - BALZOS OR HAIRNET? ?
S3	66601	BEAD??? OR JEWEL?? OR GEM OR GEMS OR GEMSTONE? ? OR PRECIO- US ()STONE? ? OR BUGLE? ?
S4	407230	COMB? ? OR RETAINER? ? OR HOLDER? ? OR CLIP OR CLIPS
S5	472836	SLIDE OR SLIDES OR FASTENER? ? OR FASTENING? ?
S6	132696	CLASP? ? OR GRIP OR GRIPS OR BARRETTE? ?
S7	943046	ATTACH??? OR ATTACHMENT? ?
S8	52218	HAIR
S9	21826	IC=A45D?
S10	585	S1:S2 AND S3 AND S4:S7
S11	3	S8 AND S10
S12	4	S9 AND S10
S13	2	S12 NOT S11
S14	279	S1:S2 AND S4:S7 AND S8
S15	136	S1:S2(S)S4:S7(S)S8
S16	43	S9 AND S15
S17	40	S8/TI AND S16
S18	3	S16 NOT S17
S19	79	S9 AND S14
S20	36	S19 NOT S16
S21	44	(S1/TI OR S2/TI) AND S3/TI AND (S4/TI OR S5/TI OR S6/TI OR S7/TI)
S22	43	S21 NOT (S11 OR S12 OR S16 OR S20)
S23	0	S8 AND S22
S24	0	S9 AND S22
S25	6242	(S1/TI OR S2/TI) AND (S4/TI OR S5/TI OR S6/TI OR S7/TI)
S26	2	S3 AND S8 AND S25
S27	0	S26 NOT (S11 OR S12 OR S16 OR S20)

17/7/1

DIALOG(R)File 350:Derwent WPIX

(c) 2005 Thomson Derwent. All rts. reserv.

017260730 \*\*Image available\*\*

WPI Acc No: 2005-584355/200560

**Hair clip made of two complementary segments, in particular suitable  
for fixing net with attached hair to remaining hair**

Patent Assignee: MAYRHOFER G (MAYR-I)

Number of Countries: 001 Number of Patents: 001

Patent Family:

Patent No	Kind	Date	Applicat No	Kind	Date	Week
DE 102004005585	A1	20050825	DE 102004005585	A	20040204	200560 B

Priority Applications (No Type Date): DE 102004005585 A 20040204

Patent Details:

Patent No	Kind	Lan	Pg	Main IPC	Filing Notes
DE 102004005585	A1		5	A45D-008/34	

Abstract (Basic): DE 102004005585A1

NOVELTY - The clip is of a particularly small size and made of plastic. It comprises two segments (2, 3) with complementary inner surfaces (4, 5), both provided with longitudinally positioned ribs (6, 7, 8, 9, 10). A thin folding line (1) between the segments (2, 3) facilitates the closing of the clip when a strand of hair and a

**mesh** of the **net** are caught between the ribs (6, 7, 8, 9, 10). One of the segments (2) is fitted with an integrated hook element (12) at its outer edge used for securing the **clip** in a closed position.

USE - The **hair clip** made of two complementary segments is in particular suitable for fixing a **net** with **attached hair** to the remaining **hair** of the user.

ADVANTAGE - The **net** can be safely **attached** to the remaining **hair**. The **clip** can also be used for creating a unique punk-like **hairstyle**.

DESCRIPTION OF DRAWING(S) - The drawing shows a perspective view of the **clip**.

Folding line (1)  
Segments (2, 3)  
Bases (4, 5)  
Ribs (6, 7, 8, 9, 10)  
Hook element (12)  
Inclined surface (16)  
pp; 5 DwgNo 1/4

Derwent Class: P24

International Patent Class (Main): **A45D-008/34**

17/7/19

DIALOG(R)File 350:Derwent WPIX

(c) 2005 Thomson Derwent. All rts. reserv.

011918094 \*\*Image available\*\*

WPI Acc No: 1998-335004/199830

**Hygienic article, e.g. hair net or hood, used in food industry - has detectable items formed as clamps or clips which are metal or metal coated and have specified thickness so that they are firmly held in circumferential seam**

Patent Assignee: SOLIDA TEXTIL & NETZWAREN-MFR GMBH & CO (STND )

Number of Countries: 001 Number of Patents: 001

Patent Family:

Patent No	Kind	Date	Applicat No	Kind	Date	Week
DE 29808279	U1	19980618	DE 98U2008279	U	19980508	199830 B

Priority Applications (No Type Date): DE 98U2008279 U 19980508

Patent Details:

Patent No	Kind	Lan	Pg	Main IPC	Filing Notes
DE 29808279	U1	11		A45D-008/40	

Abstract (Basic): DE 29808279 U

The article, e.g. a hood (3), has one or more detectable items (33) which is formed as a clamp, **clip** or ring and may consist of a metallic material or it may be metal coated. The clamp can be inserted in a circumferential seam (32) of the hood which has a smaller width than the thickness of the clamp so as to provide a firm and compact structure.

The clamp or **clip** is arranged parallel to the seam of the hood and has two ends (35,36) which point outwards.

USE - As protective clothing for head, face and hands.

ADVANTAGE - Prevents contamination of the food products during the manufacturing and packaging process.

Dwg.1,2/2

Derwent Class: P24

International Patent Class (Main): **A45D-008/40**

17/7/24

DIALOG(R)File 350:Derwent WPIX  
(c) 2005 Thomson Derwent. All rts. reserv.  
010978950 \*\*Image available\*\*  
WPI Acc No: 1996-475899/199647

**Hair brading and styling tool - has middle portion of body member forming several between about twenty and forty loops, each sized and shaped to receive lock of hair of user**

Patent Assignee: QUERY L (QUER-I)

Inventor: QUERY L

Number of Countries: 001 Number of Patents: 001

Patent Family:

Patent No	Kind	Date	Applicat No	Kind	Date	Week
US 5564445	A	19961015	US 95447789	A	19950523	199647 B

Priority Applications (No Type Date): US 95447789 A 19950523

Patent Details:

Patent No	Kind	Lan Pg	Main IPC	Filing Notes
US 5564445	A	13	A45D-007/02	

Abstract (Basic): US 5564445 A

The **hair** braiding tool comprises a body member including a continuous curving **web** portion. The body has first and second free end portions and a middle portion. The middle portion of the body member forms a number of between about twenty and forty loops. Each loop is sized and shaped to receive a lock of **hair** of the user when forming a French braid type **hair** style.

The loops are defined by a section of the **web** which includes a semicircular portion and a pair of legs **attached** to opposite sides of the semicircular portion. The loops are widest at a position adjacent to the semicircular section for holding the locks of **hair** at the widest portion of the loops. A closed loop is **attached** to the first end portion of the body member. A transverse bar is **attached** to the second end portion of the body member.

USE/ADVANTAGE - Can create illusion of French braid when installed in **hair**.

Dwg.1/24

Derwent Class: P24

International Patent Class (Main): **A45D-007/02**

17/7/31

DIALOG(R)File 350:Derwent WPIX  
(c) 2005 Thomson Derwent. All rts. reserv.  
007734037 \*\*Image available\*\*  
WPI Acc No: 1988-367969/198851

**Hair piece - has hair attached to hemispherical net with stretchable comb section**

Patent Assignee: NOCERA P K (NOCE-I)

Inventor: HOPP B P

Number of Countries: 002 Number of Patents: 002

Patent Family:

Patent No	Kind	Date	Applicat No	Kind	Date	Week
US 4788991	A	19881206	US 8793774	A	19870908	198851 B
KR 9001277	B	19900305				199103

Priority Applications (No Type Date): US 8793774 A 19870908; US 86834584 A 19860228

Patent Details:

Patent No Kind Lan Pg Main IPC Filing Notes

US 4788991 A 5

Abstract (Basic): US 4788991 A

The wig comprises a semi-spherical **stretchable** fabric **net** body formed of interconnected loops having **hair attached** and having a circumferential edge formed of reinforced loops **stretchable** w.r.t. each other. A flat serpentine **comb** in a closed loop configuration has an outer circumference and an inner circumference and an expandable body between the outer and inner circumferences having a direction of expansion lengthwise of the **comb** body.

The **comb** has teeth formed along the inner circumference and interconnecting bases along the outer circumference. The flat **comb** in the closed loop configuration is **attached** at its bases to selectively spaced peripheral loops of the fabric body to be circumferentially tensioned to project the teeth radially inwardly toward the centre of the fabric body and be **stretchable** conjointly with the circumferential edge of the fabric body.

ADVANTAGE - Secure retention of wig.

3/8

Derwent Class: P21; P24

International Patent Class (Additional): A41G-003/00; **A45D-024/00**

File 350:Derwent WPIX 1963-2005/UD,UM &UP=200577

(c) 2005 Thomson Derwent

File 347:JAPIO Nov 1976-2005/Jul(Updated 051102)

(c) 2005 JPO & JAPIO

Set	Items	Description
S1	9245	SNOOD OR SNOODS OR RETA OR RETAS OR FILLET? ? OR BALZO OR - BALZOS OR HAIRNET? ?
S2	89043	BEAD??? OR JEWEL?? OR GEM OR GEMS OR GEMSTONE? ? OR PRECIO- US()STONE? ?
S3	402907	COMB? ? OR CLIP? ? OR FASTEN??? OR CLASP? ? OR BARRETTE? ?
S4	1285062	ATTACH?????
S5	6702	1 AND S2 AND S3:S4
S6	70543	HAIR
S7	31952	IC=A45D?
S8	77	S5 AND S6
<b>S9</b>	<b>26</b>	<b>S7 AND S8</b>
S10	147	S1(5N)S2
S11	3	S10(S)S3:S4
<b>S12</b>	<b>3</b>	<b>S11 NOT S9 [not relevant]</b>
S13	0	S1(S)S6(S)S2(S)S3:S4
S14	1	S1(S)S3:S4(S)S6
<b>S15</b>	<b>1</b>	<b>S14 NOT (S9 OR S11)</b>
S16	49	S5 AND S7
S17	0	S1/TI AND S16
S18	30	S1 AND S2 AND S3:S4
<b>S19</b>	<b>27</b>	<b>S18 NOT (S9 OR S11 OR S14)</b>
S20	0	S19 AND S6:S7
S21	3199	S1/TI
<b>S22</b>	<b>1</b>	<b>S6/TI AND S21</b>
S23	2	S21 AND S6
<b>S24</b>	<b>1</b>	<b>S23 NOT (S9 OR S11 OR S14 OR S22) [not relevant]</b>

9/7/20 (Item 20 from file: 350)

DIALOG(R)File 350:Derwent WPIX

(c) 2005 Thomson Derwent. All rts. reserv.

011312539 \*\*Image available\*\*

WPI Acc No: 1997-290443/199727

**Hair band - has bundle of fibres attached at ends with threads  
 anchored at ends for holding pieces of jewelry**

Patent Assignee: MANCHENO N (MANC-I)

Inventor: MANCHENO N

Number of Countries: 001 Number of Patents: 001

Patent Family:

Patent No	Kind	Date	Applicat No	Kind	Date	Week
DE 19543917	A1	19970528	DE 1043917	A	19951124	199727 B

Priority Applications (No Type Date): DE 1043917 A 19951124

Patent Details:

Patent No	Kind	Lan Pg	Main IPC	Filing Notes
DE 19543917	A1	6	A45D-008/36	

Abstract (Basic): DE 19543917 A

The band has a section ( 1 ) with a bundle of individual fibres  
 platted together and fixed at their ends. One or more tensionally  
 strong stable threads (3) are anchored at at least one of the fixed  
 ends (2) and pieces of **jewelry** (5) are mounted or threaded on them  
 and held by a terminating element (6). An elastic band (7) is available  
 for fixing the band in the **hair** of for forming a loop. The platted

section is bound up at its fixing end with a flexible material, especially wire.

ADVANTAGE - Can be used as a necklace or arm band.

Dwg. 1 /5

Derwent Class: P24

International Patent Class (Main): A45D-008/36

9/7/26 (Item 26 from file: 350)

DIALOG(R)File 350:Derwent WPIX

(c) 2005 Thomson Derwent. All rts. reserv.

001940406

WPI Acc No: 1978-G9671A/197836

**Jewel cluster head ornament - has frame hidden in hair , attached to hair slide, with vertical stems carrying jewels on top**

Patent Assignee: ETAB GRIVAUD (GRIV-N)

Number of Countries: 001 Number of Patents: 001

Patent Family:

Patent No	Kind	Date	Applicat No	Kind	Date	Week
FR 2372605	A	19780804				197836 B

Priority Applications (No Type Date): FR 7637538 A 19761203

Abstract (Basic): FR 2372605 A

The head ornament has a **hair** slide ( 1 ), on top of which is mounted a frame consisting of perpendicular and right angled extension branches (4, 5, 6) high enough to be seen above the thickness of the **hair** . The top of each branch (6) incorporates a small hollow holder (7) each one of which can hold decorative **jewels** or coloured **stones**.

The holder will remain invisible below the **hair** , with only the decorative **jewels** visible. The vertical portion can be connected to horizontal portions about half way up.

Derwent Class: P23; P24

International Patent Class (Additional): A44C-001/00; A45D-008/24

15/7/1 (Item 1 from file: 350)

DIALOG(R)File 350:Derwent WPIX

(c) 2005 Thomson Derwent. All rts. reserv.

001421234

WPI Acc No: 1975-70961W/197543

**Meshwork hair net made of fine synthetic filament - has variable mesh size for forehead, neck and head regions and elasticated retention aid**

Patent Assignee: SOLIDA TEXTIL & NETZWAREN MFG (STND )

Number of Countries: 001 Number of Patents: 001

Patent Family:

Patent No	Kind	Date	Applicat No	Kind	Date	Week
DE 2415185	A	19751016				197543 B

Priority Applications (No Type Date): DE 2415185 A 19740329

Abstract (Basic): DE 2415185 A

A **meshwork hair net** of fine monofilament synthetic thread has a smaller **mesh** size in the forehead region than in the head and neck regions. An **elastic** filament of pref. elastic polymerised polyurethane is **attached** to some of the webbing **mesh** loop knots in the neck region as distinct from the sections of **mesh** of smaller size in the forehead region, in order to assist accurate retention of the **hairnet** to the head and neck regions.

Derwent Class: A96; F04; P24

International Patent Class (Additional): A45D-008/40

22/26, TI/1 (Item 1 from file: 350)  
DIALOG(R) File 350: Derwent WPIX  
(c) 2005 Thomson Derwent. All rts. reserv.  
010783174  
WPI Acc No: 1996-280127/199629

Enveloping wrap for hair - has pouch formed of stitched together sheets  
with cap to fit crown of head and fillet defining pockets



File 350:Derwent WPIX 1963-2005/UD,UM &UP=200577  
(c) 2005 Thomson Derwent  
File 349:PCT FULLTEXT 1979-2005/UB=20051201,UT=20051124  
(c) 2005 WIPO/Univentio  
File 348:EUROPEAN PATENTS 1978-2005/Nov W03  
(c) 2005 European Patent Office  
Set Items Description  
S1 2 AU='KUGLEN F B'

1/7/1 (Item 1 from file: 350)

DIALOG(R)File 350:Derwent WPIX  
(c) 2005 Thomson Derwent. All rts. reserv.  
016578354 \*\*Image available\*\*  
WPI Acc No: 2004-737091/200472

**Stretch comb hair retainer for hair styling and ornamentation, has  
opposed wire combs with metal spines and wire loop teeth, and elastic  
mesh with stretchable openings of different sizes, where mesh is created  
by elastic strands**

Patent Assignee: KUGLEN F B (KUGL-I)

Inventor: KUGLEN F B

Number of Countries: 001 Number of Patents: 001

Patent Family:

Patent No	Kind	Date	Applicat No	Kind	Date	Week
US 20040211438	A1	20041028	US 2003466244	P	20030428	200472 B
			US 2004764279	A	20040122	

Priority Applications (No Type Date): US 2003466244 P 20030428; US  
2004764279 A 20040122

Patent Details:

Patent No	Kind	Lan	Pg	Main IPC	Filing Notes
US 20040211438	A1	12	A45D-024/04	Provisional application	US 2003466244

Abstract (Basic): US 20040211438 A1

NOVELTY - The retainer has opposed wire combs (11, 13) with metal spines and wire loop teeth. The wire loop teeth are attached to the spines of the combs by twisting them onto the spines. An elastic mesh (25) is created by multiple elastic strands threaded between the spines of the combs. Stretchable openings (27) of the mesh are of different sizes. A line of beads are added to lengths of the elastic strands.

USE - Used by women for hair styling and ornamentation.

ADVANTAGE - The small diameter wires and thin spine of the combs also produce low profile combs, such that a less obtrusive stretch comb retainer can be provided as compared to stretch comb retainers using the more bulky plastic combs. The flexible wire loops allow hair to be pulled smoothly through the teeth of the combs while providing a sufficient gripping force to keep the combs in place. The different sized openings of the elastic mesh are used to pull different amounts of wearer's hair through the retainer. The different sized openings of the elastic mesh enhances the flexibility of the retainer both in creating different hair styles and in allowing the retainer to be used with different types of hair, such as thin or fine hair, which is difficult to style. The smaller half-sized openings of the mesh along the spine of each comb provide the added benefit of comfortably accommodating the wearer's finger tips, thus allowing the wearer to get a good grip on the combs without getting caught up in the elastic mesh. The retainer is easy to use, and can be comfortably worn.

DESCRIPTION OF DRAWING(S) - The drawing shows a stretch comb hair retainer.

Stretch comb hair retainer (10)  
Wire loops (11, 13)  
Metal spines (15, 17)  
Wire loop teeth (19, 21)  
Elastic mesh (25)  
Openings (27)  
pp; 12 DwgNo 1/6

Derwent Class: P24

International Patent Class (Main): A45D-024/04

1/7/2 (Item 2 from file: 350)

DIALOG(R)File 350:Derwent WPIX

(c) 2005 Thomson Derwent. All rts. reserv.

013421842 \*\*Image available\*\*

WPI Acc No: 2000-593781/200056

**Decorative hair accessories for securing a person's hair in place with different decorative effects**

Patent Assignee: KUGLEN F B (KUGL-I)

Inventor: KUGLEN F B

Number of Countries: 001 Number of Patents: 001

Patent Family:

Patent No	Kind	Date	Applicat No	Kind	Date	Week
US 6123086	A	20000926	US 96725769	A	19961004	200056 B

Priority Applications (No Type Date): US 96725769 A 19961004

Patent Details:

Patent No	Kind	Lan	Pg	Main IPC	Filing Notes
US 6123086	A		11	A45D-008/12	

Abstract (Basic): US 6123086 A

NOVELTY - A decorative hair accessory with a decorative member which has an elastic component and two free ends with an attachment mechanism at each free end to allow the decorative member to form a continuous decorative elastic band or to connect to itself and form a loop on each end. The decorative hair accessory is a comb with at least one elongated opening disposed longitudinally in the spine to receive one or more removable decorative members. These decorative accessories can be combined to form a variety of hair accessories which have a pair of combs removably attached to a plurality of elastic decorative members.

USE - Decorative hair accessories for securing a person's hair in place with different decorative effects.

DESCRIPTION OF DRAWING(S) - Exploded bottom plan view of the assembly

decorative member (11)  
elastic components (13)  
two free ends (15,17)  
first attachment member (29)  
second attachment member (31)  
pp; 11 DwgNo 5/9

Derwent Class: P24

International Patent Class (Main): A45D-008/12

File 47:Gale Group Magazine DB(TM) 1959-2005/Dec 02  
(c) 2005 The Gale group  
File 16:Gale Group PROMT(R) 1990-2005/Dec 02  
(c) 2005 The Gale Group  
File 160:Gale Group PROMT(R) 1972-1989  
(c) 1999 The Gale Group  
File 621:Gale Group New Prod.Annou.(R) 1985-2005/Dec 02  
(c) 2005 The Gale Group  
File 613:PR Newswire 1999-2005/Dec 02  
(c) 2005 PR Newswire Association Inc  
File 813:PR Newswire 1987-1999/Apr 30  
(c) 1999 PR Newswire Association Inc  
File 635:Business Dateline(R) 1985-2005/Dec 02  
(c) 2005 ProQuest Info&Learning  
File 636:Gale Group Newsletter DB(TM) 1987-2005/Dec 02  
(c) 2005 The Gale Group

Set	Items	Description
S1	0	(FRAN OR FRANCESCA) (1W) KUGLEN
S2	7	KUGLEN
S3	7	RD (unique items) [not relevant]